

Santiago Andres Garcia, M.A. 2022 ACLS Sustaining Public Engagement Fellow  
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## CURRICULUM VITAE

Updated April 6, 2022

**PURPOSE** To help all students at the community college achieve their educational goals, and live healthy lives through applied anthropological training, and the use of equitable and educational justice centered pedagogy.

### EDUCATION

#### *Master of Arts in Anthropology*

California State University, Fullerton, (Fullerton, California) / Degree Conferred: May 27, 2011

**Thesis:** Early Representations of Mesoamerica's Feathered Serpent: Power, Identity, and the Spread of a Cult

#### *Bachelor of Science in Telecommunications Management*

DeVry Institute of Technology, (Pomona, California) / Degree Conferred: February 25, 2000

### COMMUNITY COLLEGE TEACHING EXPERIENCE

2011–present, *Adjunct Professor*, Department of Anthropology & Humanities, Rio Hondo College, Whittier, CA

2012–present, *Adjunct Professor*, Department of Anthropology, Cerritos College, Norwalk, CA

2014–2019, *Adjunct Professor*, Department of Anthropology, Pasadena City College, Pasadena, CA

2014–2016, *Adjunct Professor*, Department of Anthropology, Chaffey Community College, CA

2017–2018, *Adjunct Professor*, Department of Anthropology, Mt. San Antonio College, Walnut, CA

### COMMUNITY COLLEGE COURSES TAUGHT

#### **Rio Hondo College - Whittier, CA**

Humanities 110: Survey of the Humanities (the rise of Egypt to 1500s) (fall 2019, spring 2020, spring 2021, spring 2022)

Humanities 111: Survey of the Humanities (the Renaissance to Modern Era) (fall 2014, spring 2017)

Humanities 125: Introduction to Mexican Culture (summer 2014, fall 2014, fall 2015, fall 2017, fall 2018, summer 2019, spring 2022)

Humanities 125: Introduction to Mexican Culture – Online (fall 2013)

Humanities 125H: Introduction to Mexican Culture – Honors (fall 2013, fall 2014, fall 2015)

Anthropology 101: Introduction to Physical Anthropology (summer 2013, spring 2014, spring 2015, summer 2016, summer 2020)

Anthropology 101L: Physical Anthropology Laboratory (summer 2012, spring 2017, fall 2017, fall 2019, fall 2020)

Anthropology 102: Introduction to Cultural Anthropology (summer 2015, spring 2016, spring 2018, spring 2020, fall 2020, spring 2021)

Anthropology 104: Introduction to Language and Culture (spring 2019, spring 2020, spring 2021)

Anthropology 125: Religion, Magic, Witchcraft, and Superstition (fall 2016, spring 2018, fall 2021, Spring 2022)

### **Cerritos College - Norwalk, CA**

Anthropology 115: Introduction to Physical Anthropology (regularly teach every spring and fall since 2012)

Anthropology 115L: Physical Anthropology Lab (regularly teach every spring and fall since 2012)

Anthropology 100: Cultural Anthropology (summer 2016, spring 2017, fall 2019, fall 2020, fall 2021)

Anthropology 200: The Native Peoples of North America (spring 2017)

Anthropology 202: Ancient Civilizations of the America's (spring 2021, Spring 2022)

Anthropology 203: Religion, Magic, Witchcraft, and Superstition (spring 2018, fall 2018, spring 2020)

### **Mt. San Antonio College - Walnut, CA**

Anthropology 5: Principles of Cultural Anthropology\* (fall 2017, spring 2018)

\* In conjunction with the Nogales High School (La Puente, CA) Student Early College Program

### **Pasadena City College - Pasadena, CA**

Anthropology 001: Physical Anthropology (fall 2014, fall 2015, spring 2016, summer 2017)

Anthropology 002: Cultural Anthropology (summer 2016, summer 2017)

Anthropology 005: Introduction to Linguistic Anthropology (spring 2019)

Anthropology 031: Mexican and Chicana/o Culture (fall 2019)

### **Chaffey Community College - Rancho Cucamonga, CA**

Anthropology 3: Cultural Anthropology (fall 2014, spring 2016)

### **California State University, Fullerton - Fullerton, CA**

Chicano/a Studies 302: Ancient Mexican Culture (spring 2011)

## **CURRICULUM AND CLASSROOM CONTENT DEVELOPMENT**

- Humanities 110: Survey of the Humanities (the rise of Egypt to 1500s)
- Humanities 111: Survey of the Humanities (the Renaissance to Modern Era)
- Humanities 125: Introduction to Mexican Culture w/workbook
- Anthropology 101: Introduction to Physical Anthropology w/workbook
- Anthropology 102: Introduction to Cultural Anthropology w/workbook
- Anthropology 125: Religion, Magic, Witchcraft, and Superstition w/workbook
- Anthropology 200: Native Peoples of North America w/workbook
- Anthropology 300: The People and Places of Mesoamerica\*

\*Yet to be taught, syllabus available upon request...

## **PRIMARY RESEARCH INTERESTS**

- The building of spatial and communal wellness through sustainable living practices
- Indigeneity and decolonizing pedagogies in Southern California Community colleges
- Modeling an archaeology of the human body towards a therapeutic model of healing
- The advancement of Indigenous Chicana/o epistemologies for better living and research
- The morphology of hand-bones—their use as a method of decolonizing the body and mind
- Mesoamerican Inter-regional interaction among the Formative Olmec and their neighbors

## ARTICLES PUBLISHED IN PEER REVIEWED JOURNALS / BOOK CHAPTERS

Márquez, C. I., and Santiago Andrés García (2021). Mom's Healing Altar and Dad's Obsidian Blade: Building the Indigenous Xicana/o Family Healthcare Kit, in *In Search of our Brown Selves: A Transdisciplinary College Reader*, 2<sup>nd</sup> Ed., 231-242. Edited by E.C. Orozco, and Silvia E. Toscano. Iowa: Kendall Hunt Publishing.  
<http://whereareyouquetzalcoatl.com/marquezandgarcia2021.pdf>

García, S. A., and Claudia Itzel Márquez (2021). Cultivating Positive Health, Learning, and Community Through the Return of Quetzalcoatl and the Venus Star, *Genealogy*, Vol. 5, No. 2, 53.  
<https://doi.org/10.3390/genealogy5020053>

García, S.A. (2021). Contesting trauma and violence through Indigeneity and Decolonizing Pedagogy at Rio Hondo Community College, *Journal of Latinos and Education*, Vol. 20, No. 4, 376-396.  
<https://doi.org/10.1080/15348431.2019.1603749>

García, S.A., Arciga, M., Sanchez, E., Arredondo, R. (2018), "A medical archaeopedagogy of the human body as a trauma-informed teaching strategy for Indigenous Mexican-American Students", *AMAE Journal*, Vol. 12, No. 1, 128-156. <http://dx.doi.org/10.24974/amae.12.1.388>

García, S.A. (2014). Modeling household building sustainability (HBS) with wood, stone, and paint: Achieving spatial wellness in a West Walnut household of the San Gabriel Valley, USA, *International Journal of Development and Sustainability*, Vol. 3, No. 4, 865-894. <http://isdsnet.com/ijds-v3n4-18.pdf>

## CURRENT TEACHING AND HUMANITIES PROJECT

2014 - Present, Principal Investigator. In the [Mesoamerican Clay-Figurine Project](#), I bridge decolonizing pedagogy, clay-work as a remedial tool, and student narrative inquiry, to explore Indigeneity, and materialize in clay the human body and ideology, placing such at the center of student learning outcomes. In 2019, the project received funding by the American Council of Learned Societies (ACLS) through a Mellon/ACLS Community College Grant (\$40,000). In 2022, the project was re-awarded a \$157,000 ACLS grant to sustain public engagement through the project and its community partners.

## CURRENT REVIEWER COMMITTEES

2022 American Council of Learned Societies. Reviewer for the 2022 Mellon/ACLS Community College Faculty Fellowship Competition.

## ARCHAEOLOGICAL FIELDWORK AND RESEARCH EXPERIENCE

2011 *Research Assistant*, Department of Chicano/a Studies, Cal State Fullerton, Fullerton, Fullerton, CA

2010 Project Volunteer, *Proyecto Arqueológico Arroyo Pesquero* (Southeastern Veracruz, Mexico) Project Director: Dr. Carl J. Wendt. Responsible for inputting field data (i.e., ceramics, lithics, pit profiles, surface elevations) from the 2010-field season into a geographic information-system (GIS) interface for 3-D visualization and mapping, using *ArcGIS* (*ArcMap* and *Arch Catalog*).

2008 Project Volunteer, *Proyecto Arqueológico Arroyo Pesquero* (Southeastern Veracruz, Mexico) Project Director: Dr. Carl J. Wendt. Responsible for: 1) carrying out systematic ground surveying and mapping with GPS equipment; 2) documenting and drawing test-pit profiles; 3) performing auger testing; and 4) writing up the daily camp summaries (*informes*) related to fieldwork activities.

## PAPERS PRESENTED AT PROFESSIONAL CONFERENCES

- 2015 The Mesoamerican clay figurine project of Rio Hondo College: modeling race, ethnicity, and identity, among community college learners of suburban Los Angeles. Paper presented at the 2015 Mesoamerican Conference in the Realm of the Vision Serpent: Decipherment and Discoveries in Mesoamerica, in Homage to Linda Scheele. California State University, Los Angeles, April 10-11, 2015.
- 2014 Developing a critical consciousness in the college classroom, and beyond, through Mesoamerica's four Tezcatlipoca's, and the Coyolxauhqui. Paper presented at the Winter 2014 CSULA Mesoamerican Society Meeting. California State University, Los Angeles, March 2, 2014.
- 2013 The Venus Star and the Avian Serpent: Remnants of a Regional Cult in Early Formative Mesoamerica. Paper presented at the 78<sup>th</sup> Meeting of the Society for American Archaeology. Hawaii Convention Center, Honolulu, HI, April 3-7, 2013.
- 2012 Formative Representations of Mesoamerica's Feathered Serpent and the Spread of a Regional Cult in Early Formative Mesoamerica (1500-900 B.C.). Paper presented at the Spring 2012 CSULA Mesoamerican Society Meeting. California State University, Los Angeles, April 29, 2012.
- 2009 The Feathered Serpent: An Example of Continuity and Change in Mesoamerica. Paper presented at the 74<sup>th</sup> Meeting of the Society for American Archaeology, in symposium *Mesoamerica's Formative: New Approaches In and Out of Olman*. Atlanta Marriott Marquis, Atlanta, GA, April 22-26, 2009.
- 2008 Monuments of the Feathered Serpent of Mesoamerica: Early Formative to Postclassic. Poster presented at the 107<sup>th</sup> Meeting of the American Anthropological Association "Inclusion, Collaboration & Engagement," in poster session *Recent Research in Maya Studies*. San Francisco Hilton, San Francisco, CA, November 19-23, 2008.

## GRANTS, AWARDS, AND HONORS

- 2022 ACLS Sustaining Public Engagement Grant (\$157,000) designed to repair the damage done to publicly engaged humanities projects and programs by disruption of the COVID-19 pandemic.
- 2022 HuMetricsHSS Community Fellowship awarded by the Humane Metrics Initiative (\$4,500 stipend to support the Mesoamerican Clay-Figurine Project).
- 2019 Mellon/ACLS Community College Faculty Fellowship awarded by the American Council of Learned Societies (\$40,000 stipend to support the Mesoamerican Clay-Figurine Project College).
- 2015 The *Gloria E. Anzaldúa Award for Independent Scholars, Contingent or Community College Faculty* (lifetime membership in the ASA, a lifetime electronic subscription to *American Quarterly*, and \$500), American Studies Association.

- 2010 *Graduate Student Fund Recipient* (for research expenses) California State University, Fullerton - Graduate Studies & EPOCHS.
- 2008 *Professional Enhancement Award* (for presentations in professional conferences) California State University, Fullerton - Department of Anthropology.
- 2008 *Titan Shops Book Scholarship* (cost of books for the Spring 2009 semester) California State University, Fullerton - Associated Students Inc.
- 2008 *Conference Presenter Award Grantee* <sup>[[177]]</sup><sub>SEP</sub> (Cost of travel for the 107<sup>th</sup> Meeting of the American Anthropological Association) California State University, Fullerton - Associated Students Inc.
- 2008 *State of California Graduate Equity Fellowship Award* (\$2,500) California State University, Fullerton - Graduate Studies & Research.
- 2007 *Professional Enhancement Award* (for presentations in professional conferences) California State University, Fullerton - Department of Anthropology.

#### **ACADEMIC AND COMMUNITY PANELS INVITED TO PARTICIPATE AND SPEAK AT**

- 2015 Innovative Collaborations: Closing the Achievement Gap through Culturally Competent Pedagogies & High-Impact Practices along the Chicana & Chicano Educational Pipeline, Pasadena City College, September 11, 2015. Paper titled "*Excavating Indigeneity Through Clay-work and Narrative Inquiry at Rio Hondo College*", in Collaborations and Assignments.
- 2014 Leaders on Fast Track (LOFT) 3<sup>rd</sup> Annual New Year's Retreat, Los Angeles County Public Library-El Sereno Branch, January 4, 2014.
- 2013 Association of Raza Educators (A.R.E) 7<sup>th</sup> Annual Educational Panel, Dr. Maya Angelou Community High School, Los Angeles, California, February 9, 2013
- 2011 Latino Male Graduate Panel, Chicana and Chicano Resource Center (CRC), California State University, Fullerton, April 20, 2011
- 2011 2<sup>nd</sup> Annual Graduate Forum "Diversity & Graduate Education", Pollack Library, California State University, Fullerton, March 22, 2011

#### **Community Workshops Facilitated**

*Where Are You Quetzalcoatl* in this workshop, I introduce students to the significance of Mesoamerica's Feathered Serpent, as it is witnessed on monuments, pottery, and paintings. Not limited to the Feathered Serpent, students become acquainted with the diverse cultural region of Mesoamerica, its people, past and contemporaneous. The workshop centers on student dialogue and participation, where I as facilitator challenge students to evaluate their own personal experiences as contributions to academia and society.

- 2014 Presented at the 21<sup>st</sup>, Annual Raza Youth Conference  
University of California, Los Angeles, February 22, 2014

- 2013 Presented at the 21<sup>st</sup>, Annual MEChA High School Pride Conference  
California State University, Fullerton, November 25, 2013
- 2011 Presented at the 19<sup>th</sup>, Annual MEChA High School Pride Conference  
California State University, Fullerton, November 21, 2011
- 2007 Presented at the 16<sup>th</sup>, Annual MEChA High School Pride Conference  
California State University, Fullerton, November 19, 2007
- 2006 Presented at the 13<sup>th</sup>, Annual Raza Youth Conference  
University of California, Los Angeles, May 27, 2006
- 2006 Presented at the 15<sup>th</sup>, Annual MEChA High School Pride Conference  
California State University, Fullerton, November 20, 2006
- 2005 Presented at the 14<sup>th</sup>, Annual MEChA High School Pride Conference  
California State University, Fullerton, November 21, 2005

#### **LECTURES AT THE CALIFORNIA STATE UNIVERSITY, FULLERTON**

*Early Representations of Mesoamerica's Feathered Serpent: Power, Identity, and the Spread of a Cult.* In the Department of Anthropology, April 13, 2011

*The Olmec and Their Neighbors.* In Chicano and Chicana Studies 302 Ancient Mexican Culture, June 29, 2010

*The Rise of Teotihuacan: Two perspectives, material, and ideological.* In Anthropology 512 Theory and Method in Archaeology, December 1, 2008

*Conflict, "Violence," and Ideology in Mesoamerica: An Olmec and Aztec example.* In Anthropology 504 Peace and Conflict, December 2, 2008

*A critique of Linda Schele and David Freidel's Kingship in the Late Preclassic Maya Lowlands: The Instruments and Places of Ritual Power.* In Anthropology 523 The Ancient Maya, October 18, 2007

#### **CAMPUS INVOLVEMENT AND CIVIC PARTICIPATION**

2008 – 2009 *Co-Chair*, Calmecac Writing Committee, MEChA de Cal State Fullerton

2005 – 2005 *Co-Chair*, 2005 Statewide Conference, MEChA de Cal State Fullerton

2003 – 2009 *Webmaster*, MEChA de Cal State Fullerton

#### **PROFESSIONAL ACADEMIC AND COMMUNITY MEMBERSHIP**

HuMetricsHSS (Humane Metrics Initiative) *Community Fellow*

American Studies Association *Honorary Lifetime Member*

American Council of Learned Societies *Faculty Fellow*

The Association of Raza Educators – LA Chapter (2015-2020) *Teacher Education*

Ethnic Studies Now Coalition (2013-2015) *Teacher Education*

Raza Studies Now (2011-2013) *Teacher Education*

## **REFERENCES FOR CONTACT**

Adam Wetsman, Ph.D., Division of Behavioral and Social Sciences, Rio Hondo Community College.  
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Lizette “Lucha” Arevalo, Ph.D., Department of Chicano/a Studies, Rio Hondo Community College.  
Contact: larevalo@riohondo.edu

Silvia E. Toscano, Ph.D., Department of Chicano/a Studies and English, Pasadena City College.  
Contact: sttoscano@pasadena.edu

Carl John Wendt, Ph.D., Department of Anthropology, California State University, Fullerton.  
Contact: cwendt@fullerton.edu